



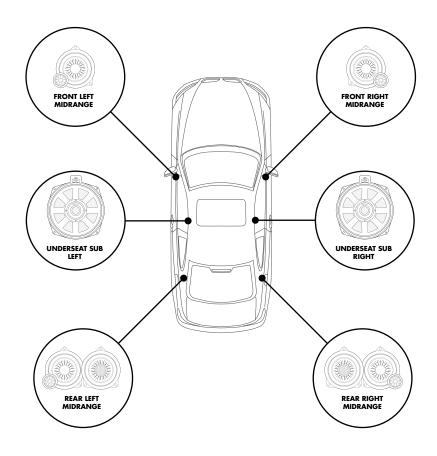
ETON **SOUNDUPGRADE BMW** WIRING WIZZARD

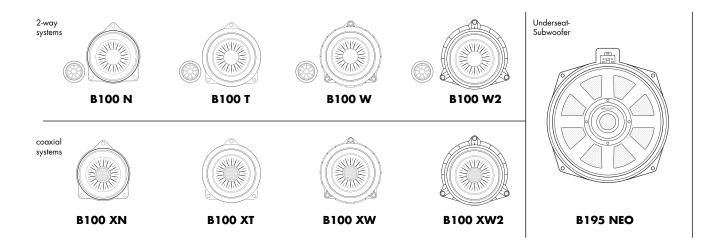
Partactive connection to OEM Soundsystem BMW SA676 (HIFI soundsystem), E-SERIES

All speakers are plug & play and have the matching BMW-specific connection plugs, i.e. you do not have to cut any cables or drill any holes! In the partially active connection version, you do not have to pull any new cables, all speakers are connected to the original BMW wiring harness. There are different speaker basket types, these are different in the mounting points, the contact surface, the basket depth and have different sealing surfaces. They have been developed to fit to your door trim exactly, the following basket types are currently in use: Basket "-N, -T, -W & -W2", please refer to our compatibility list (www.etongmbh.com) for the appropriate speaker types for your vehicle. If you do not have room for a separate tweeter, you can install the coaxial systems (tweeter and midrange in one unit). These are also available as "XN, XT, XW and XW2" baskets. For all models we offer individually the B195 NEO under-seat basses. Included in the scope of delivery of the 2-way systems is the tweeter cable crossover, the optionally available B100 XHP midrange crossovers are NOT required, as appropriate active filtering is already carried out in the original BMW amplifier (SA676 Hifi System).

PARTIALLY ACTIVE CONNECTION WITH OEM BMW AMP

PLEASE NOTE CURRENT LIST OF COMPATIBILITY! www.etongmbh.com





N-basket: T-basket: W-basket: W2-basket:

Screwing from the front, sealing surface on the back of the basket, "N=normal shoring".

Screwing from the rear, against the door panel, sealing surface on the front of the loudspeaker, "T=doorpanel shoring".

Raised basket height for optimum connection to the door trim, screw connection from the front, loudspeaker is screwed onto the inner door panel, sealing surface on the rear, loudspeaker projects into the wet area of the door, wet area of the door "W=Wet/Wet installation".

Greatly extended basket height for optimum connection to the door trim, screw connection from the front, loudspeaker is screwed onto the inner door panel, sealing surface on the rear, loudspeaker protrudes into the wet area of the door. Wet area of the door "W2=Wet/wet installation, with extended basket depth".



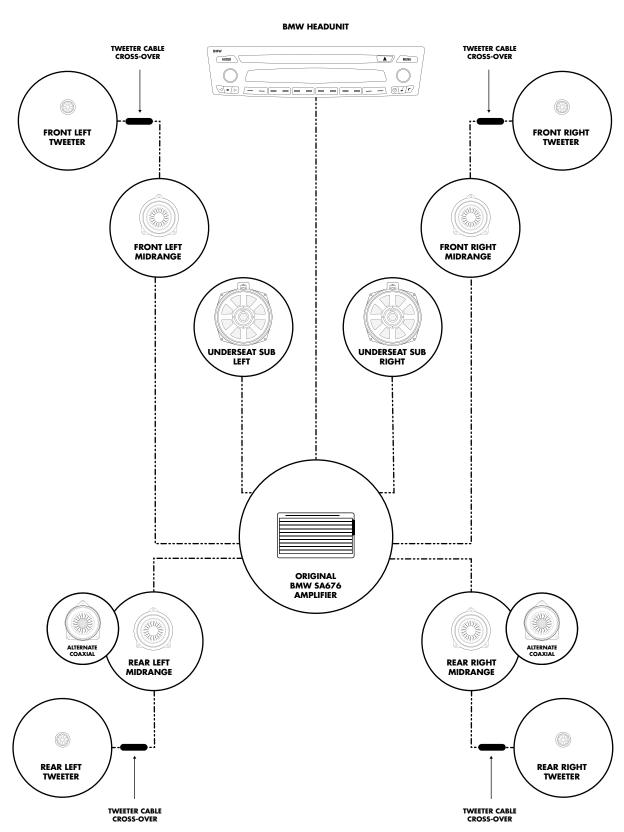


ETON SOUNDUPGRADE BMW INSTALLATION WIZZARD

Partactive connection to the OEM Soundsystem BMW SA676 (HIFI Soundsystem), E-SERIES

WIRING LAYOUT

---- ORIGINAL BMW WIRING HARNESS







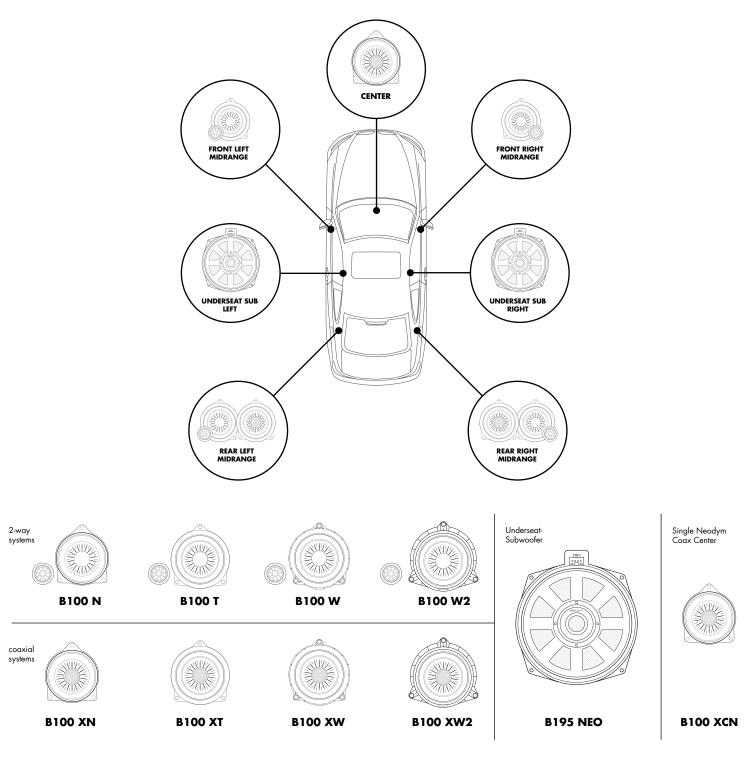
ETON **SOUNDUPGRADE BMW** WIRING WIZZARD

Partactive connection to OEM Soundsystem BMW SA676 (HIFI soundsystem), F- & G-SERIES

All speakers are plug & play and have the matching BMW-specific connection plugs, i.e. you do not have to cut any cables or drill any holes! In the partially active connection version, you do not have to pull any new cables, all speakers are connected to the original BMW wiring harness. There are different speaker basket types, these are different in the mounting points, the contact surface, the basket depth and have different sealing surfaces. They have been developed to fit to your door trim exactly, the following basket types are currently in use: Basket "-N, -T, -W & -W2", please refer to our compatibility list (www.etongmbh.com) for the appropriate speaker types for your vehicle. If you do not have room for a separate tweeter, you can install the coaxial systems (tweeter and midrange in one unit). These are also available as "XN, XT, XW and XW2" basket as well as the space-saving single centre speaker "XCN" (coaxial neodymium speaker). For all models, we offer the B195 NEO under-seat basses separately. Included in the scope of delivery of the 2-way systems is the tweeter cable crossover, the optionally available B100 XHP midrange crossovers are NOT required, as appropriate active filtering is already provided in the original BMW amplifier (SA676 Hifi System). The centre speaker is available as an optional installation location (from F & G series).

PART ACTIVE CONNECTION WITH OEM BMW AMP

PLEASE NOTE CURRENT LIST OF COMPATIBILITY! www.etongmbh.com



N-basket: T-basket: W-basket: W2-basket:



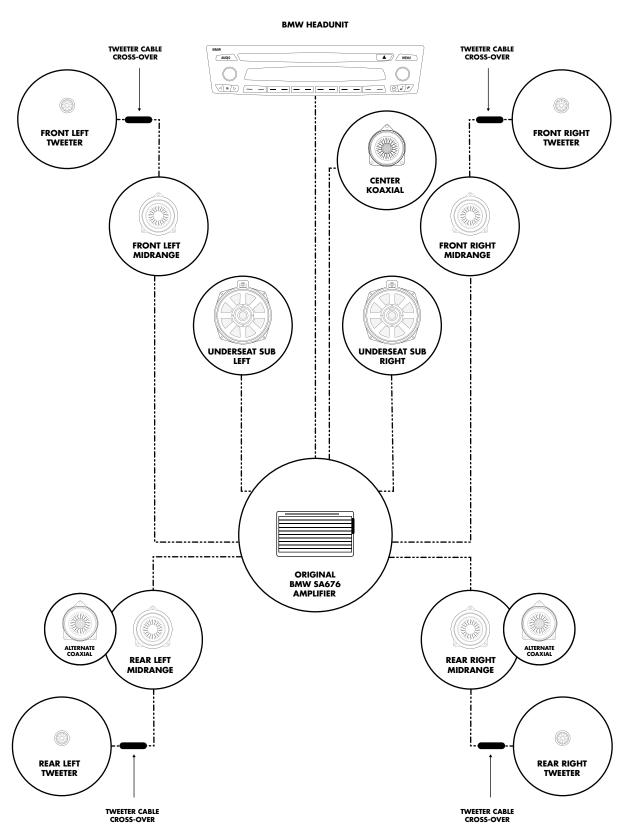


ETON SOUNDUPGRADE BMW WIRING WIZZARD

Partactive connection to OEM Soundsystem BMW SA676 (HIFI soundsystem), F- & G-SERIES

WIRING LAYOUT

---- ORIGINAL BMW WIRING HARNESS







ETON SOUNDUPGRADE BMW INSTALLATION WIZZARD (BMW SA676)

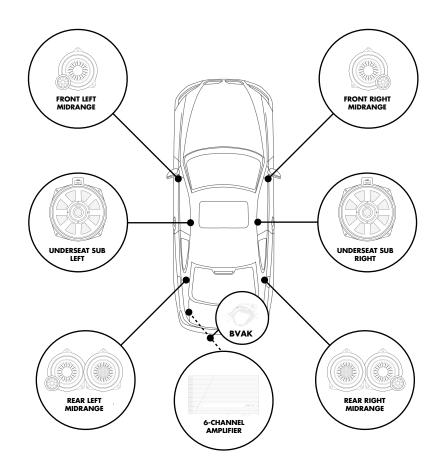
E-SERIES PART ACTIVE connection front- & rearsystem with 6 channel retrofit amplifier

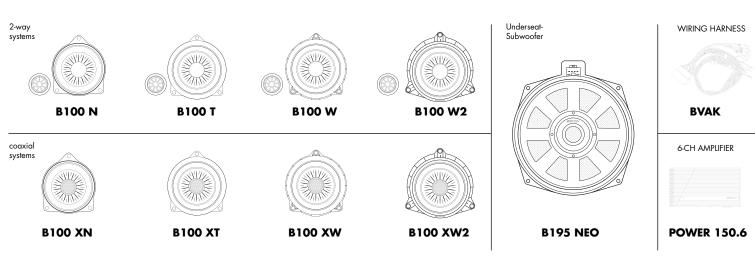
Please refer to the information contained in the partially active connection on the previous page. To replace the original BMW SA676 amplifier module with a 6-channel class-D amplifier Class-D power amplifier, the ETON UG BMW BVAK connection cable kit and two cinch cables with power connection cable are also required.

We recommend the use of an ETON POWER 150.6 6-channel power amplifier or the ETON STEALTH 7.1 DSP 7-channel power amplifier with integrated DSP in combination with the ETON Upgrade speakers as well as the ETON BVAK cable kit.

PARTACTIVE CONNECTION 6-CHANNEL

PLEASE NOTE THE CURRENT COMPATIBILITY LIST! www.etongmbh.com





N-basket: T-basket: W-basket:

Screwing from the front, sealing surface on the back of the basket, "N=normal shoring".

Screwing from the rear, against the door panel, sealing surface on the front of the loudspeaker, "T=doorpanel shoring".

Raised basket height for optimum connection to the door trim, screw connection from the front, loudspeaker is screwed onto the inner door panel, sealing surface on the rear, loudspeaker projects into the wet area of the door. wet area of the door "W=Wet/Wet installation".

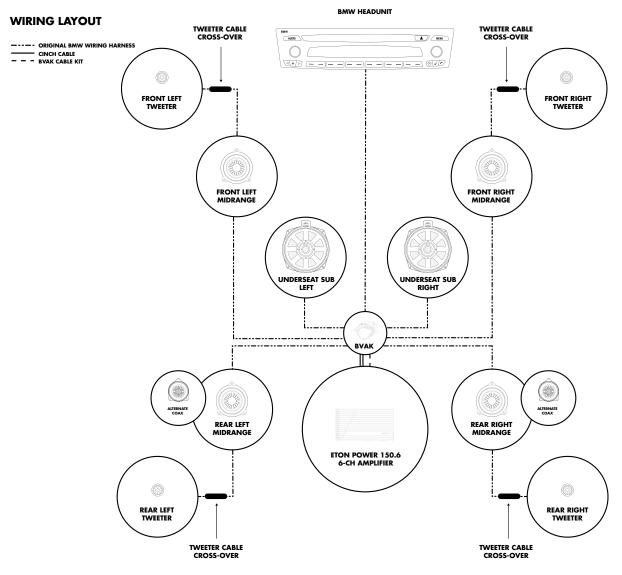
Greatly extended basket height for optimum connection to the door trim, screw connection from the front, loudspeaker is screwed onto the inner door panel, sealing surface on the rear, loudspeaker protrudes into the wet area of the door. Wet area of the door "W2=Wet/wet installation, with extended basket depth". W2-basket:





ETON SOUNDUPGRADE BMW INSTALLATION WIZZARD (BMW 5A676)

E-SERIES PART ACTIVE connection front- & rearsystem with 6 channel retrofit amplifier



CONNECTION TO THE AMPLIFIER

OUTPUT

- 1. Connect the BVAK midrange-, tweeter cable (drivers side) (white + & white-black -) to CH 1 Output
- 2. Connect the BVAK midrange-, tweeter cable (passengers side) (grey + & grey-black -) to CH 2 Output
- $3. \ Connect \ the \ BVAK \ midrange-, \ tweeter \ cable \ (drivers \ side \ rear) \ (green + \& \ green-black \ -) \ to \ CH \ 3 \ Output$
- $4. \ Connect \ BVAK \ midrange-, \ tweeter \ cable \ (passengers \ side \ rear) \ (purple + \& \ purple-black \ -) \ to \ CH \ 4. \ Output$
- 5. Connect BVAK subwoofer cable (drivers side) (white + & black -) tol CH 5 Output
- 6. Connect BVAK subwoofer cable (passengers side) (purple + & black -) to CH 6 Output

INPUT

- $5. \ Connect \ BVAK \ cable \ (front) \ cinch \ connector \ (left \ white) \ with \ a \ cinch \ cable \ to \ CH1 \ Input$
- $\,$ 6. Connect BVAK cable (front) cinch connector (right red) with a cinch cable to CH2 Input
- 7. Connect BVAK cable (rear) cinch connector (left white) with a cinch cable to CH3 Input
- 8. Connect BVAK cable (rear) cinch connector (right red) with a cinch cable to CH4 Input

Connect the blue remote cable of the BVAK cable to your amplifiers remote input (REM).

CROSS-OVER FREQUENCIES



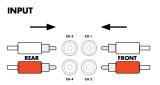
MIDRANGE / TWEETER FRONT CH1/2

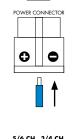
- 1. Turn the amplifier to $\mbox{\sc "OFF"}$ at auto-sense function
- 2. Place an active filter to CH 1/2 by pressing the button "ON".
- 3. Turn the range of CH 1/2 to "X1".
- 4. Adjust the highpassfilter to 120 Hz.
- Adjust the level / gain from CH1/2 (LEVEL 6V – 0.45V).

MIDRANGE / TWEETER REAR CH3/4

- 6. Place an active filter to CH3/4 by pressing the "ON" button activate (HPF) & choose "CH 3 | 4" at 3/4 CH INPUT
- 7. Deactivate the lowpass filter at CH3/4 by pressing "OFF"
- 8. Activate the highpassfilter (HPF) at 120 Hz.
- Adjust the level / gain from CH3/4 (LEVEL 6V – 0.45V).

CH 6 CH 5 CH 4 CH 3 CH 2 CH 1 CH 2 C





AUTO SENSE







35 Hz highpass (subsonic filter) 120 Hz lowpass 12 dB/Oct.

SUBWOOFER CH5/6

- 6. Place an activefilter at CH5/6 by pressing the "ON" button activate (HPF & LPF) & choose "CH 1 | 2" at 5/6 CH INPUT.
- 8. Adjust the lowpassfilter (LPF) to 120 Hz.
- 9. Adjust the highpassfilter (HPF) to 35 Hz (Subsonic).
- Adjust the level / gain from CH5/6 (LEVEL 6V – 0.45V).





ETON SOUNDUPGRADE BMW WIRING WIZZARD (BMW SA676)

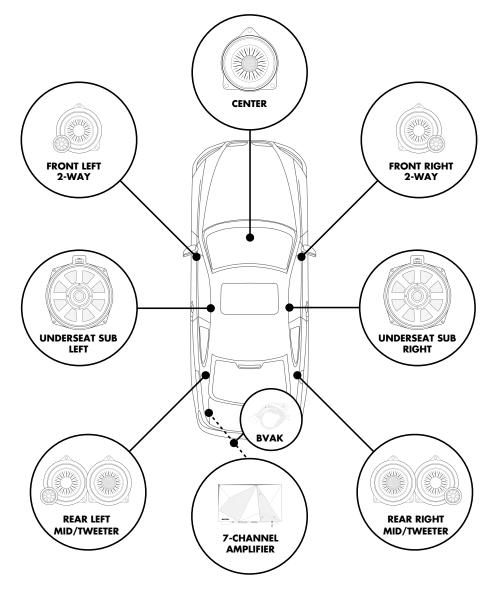
F & G-SERIES ACTIVE SETUP WITH CABLE CROSSOVERS FRONT-, REAR- + CENTER SPEAKERS, 7-CH AFTERMARKET AMP

Please note the information contained in the partially active connection on the previous pages. To replace the original BMW SA676 amplifier module with a 7-channel Class-D power amplifier, the ETON UG BMW BVAK connection cable kit and two cinch cables with power connection cable are also required.

We recommend the use of an ETON STEALTH 7.1 DSP 7-channel power amplifier with integrated DSP in combination with the ETON Upgrade speakers and the ETON BVAK cable kit.

PARTIALLY ACTIVE CONNECTION 7-CHANNEL

PLEASE NOTE CURRENT LIST OF COMPATIBILITY! www.etongmbh.com

















Underseat-Subwoofer



BVAK

B100 N

B100 T

B100 W

B100 W2



B100 XCN

7-channel amplifier



STEALTH 7.1 DSP

N-Type: **T**-Type: **W**-Type:

W2-Type

Screw connection from the front, sealing surface on the back of the basket, "N=normal shoring".

Screwed from behind, against the door panel, sealing surface on the front of the loudspeaker, "T=door shoring".

Increased basket height for optimum connection to the door cardboard, screw connection from the front, loudspeaker is screwed to the inner door panel, sealing surface on the rear, loudspeaker projects into the wet area of the door, "N=Wet/Wet shoring".

Greatly extended basket height for optimum connection to the door panel, screw connection from the front, loudspeaker is screwed to the inner door panel, sealing surface on the rear, loudspeaker projects into the wet area of the door "W2=Wet/Wet shoring, with extended basket depth".





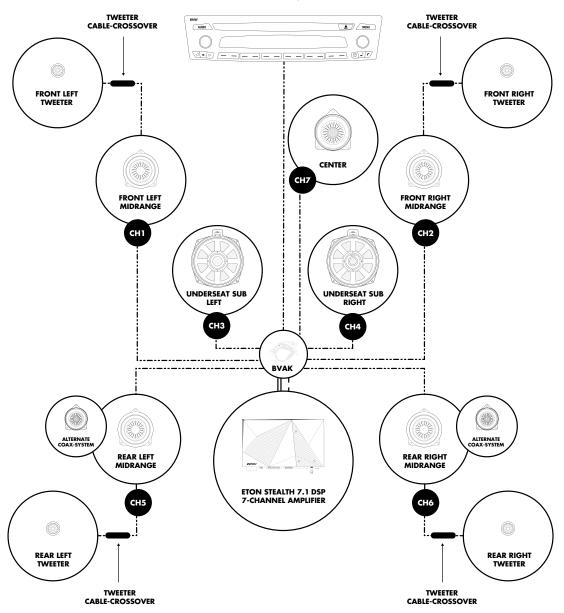
ETON SOUNDUPGRADE BMW WIRING WIZZARD (BMW SA676)

F & G-SERIES ACTIVE SETUP WITH CABLE CROSSOVERS FRONT-, REAR- + CENTER SPEAKERS, 7-CH AFTERMARKET AMP

WIRING WIZZARD



BMW HEADUNIT



AMPLIFIER CONNECTION

OUTPUT

- $1. \ Connect \ BVAK \ Mid/Tweeter \ (driver \ side/lefthanddrive) \ (white + \& \ white/black \ -) \ to \ channel \ CH \ 1 \ Output$
- $2.\ Connect\ BVAK\ Mid/Tweeter\ (passenger\ side/lefthanddrive)\ (grey+\&\ grey/black-)\ to\ channel\ CH\ 2\ Output$
- 3. Connect BVAK subwoofer (driver side) (white + & black -) to channel CH 3 Output
- 4. Connect BVAK subwoofer (passenger side) (purple + & black -) to channel CH 4 Output
- $5. \ Connect \ BVAK \ Mid/Tweeter \ (driver \ side \ rear/lefthand drive) \ (green + \& \ green/black \ -) \ to \ channel \ CH \ 5 \ Output$
- 6. Connect BVAK Mid/Tweeter (passenger side rear/lefthanddrive) (purple + & purple/black -) to channel CH 6 Output
- 7. Connect BVAK Center (yellow + & black -) to channel CH 7 Output

INPUT

- 8. Connect BVAK (Front) RCA (Left white) with RCA cable to CH1 Input, red
- 9. Connect BVAK (Front) RCA (Right red) with RCA cable to CH2 Input, white
- 10. Connect BVAK (Rear) RCA (Left white) with RCA cable to CH3 Input, red
- 11. Connect BVAK (Rear) RCA (Right red) with RCA cable to CH4 Input, white
- 12. Connect BVAK remote cable (blue) to the remote input (ACC, A)

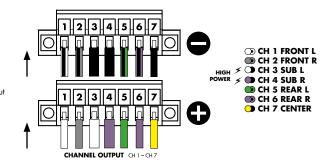


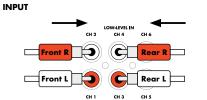




35 Hz Highpassfilter (Subsonic Filter)
120 Hz Lowpassfilter 12 dB/Oct.

OUTPUT







Remote-Input





ETON SOUNDUPGRADE BMW INSTALLATION-GUIDE (BMW SA676)

BVAK (BMW amplifier connector cable) assignment plan for 40-PIN BMW connector

